

Sheffield Jazz Spring 2022 Season



Crookes Social Club, Mulehouse Road, Sheffield, S10 1TD Tel: 0114 266 0114 Doors open at 19.15, music starts at 20.00, finish time 22.30. Prices: Full £16 over 60s, disabled unemployed £14; students with NUS card £9; 15–17 year olds £4; under 15s Free. Advance tickets from www.ticketsource.co.uk/sheffield-jazz.

Crucible Studio, Tudor Square, Sheffield S1 1DA Tel 0114 2496000 (in collaboration with Music in the Round) Doors open 19.00 music starts 19.30, finish time 22.00. Prices: Full £18; over 60s, disabled, unemployed £16; students with NUS card £9; 15–17 year olds £4; Under 15s Free. Advance tickets (no additional booking fee) available from Crucible Box Office www.sheffieldtheatres.co.uk/

Firth Hall, Firth Court, Western Bank, Sheffield, S10 2TN Tel 0114 222 0468 (in partnership with University of Sheffield) Doors open at 19.00, music starts at 19.30, finish time 22.00. Prices: Full £17; over 60s, disabled, unemployed £15; students with NUS card £9; 15–17 year olds £4; Under 15s Free. Advance tickets from www.ticketsource.co.uk/sheffield-jazz.

For details visit www.sheffieldjazz.org.uk

Date & venue	Band	Description
Saturday 8 January at 19.30 Crucible Studio	Tony Kofi 'Kind of Blue' Sextet Tony Kofi: alto sax Freddie Gavita: trumpet Alex Garnett: tenor sax Rick Simpson: piano Andrew Cleyndert: bass Alfonso Vitale: drums	Tony Kofi leads an all-star band celebrating Miles Davis' highly acclaimed and innovative 'Kind of Blue' album, featuring the original numbers and some of the band's own compositions inspired by it. More than a milestone in jazz 'Kind of Blue' is a defining document of twentieth century music, one of those rare, influential works of art that achieve popularity among musicians, critics and the public alike. Even if you've never owned this classic album you'll instantly recognize 'So What', 'Freddie Freeloader', 'Blue in Green', 'All Blues' and 'Flamenco Sketches' as old friends.
Friday 21 January at 20.00 Crookes Social Club	Rachael Cohen Quartet Rachael Cohen: alto sax Deschanel Gordon: piano Joe Downard: bass Shane Forbes: drums	Saxophonist Rachael Cohen, one of the brightest emerging talents of her generation, makes her Sheffield Jazz debut leading her own band, featuring rising stars Deschanel Gordon and Joe Downard with Shane Forbes of Empirical fame. Rachel, who impressed when in Sheffield with the Jensen Sisters' orchestra, is a prolific composer and an imaginative player. Her tone and fluent, lyrical improvising style is often compared to the jazz greats of the Cool School but also displays a harder edge when the music demands it. Expect an absorbing mix of blues, ballads and bop inspired tunes from the jazz catalogue and Rachel's own compositions.
Friday 28 January at 20.00 Crookes Social Club	Adam Glasser Quintet Adam Glasser: harmonica, piano George Crowley: sax Ant Law: guitar Steve Watts: bass Corrie Dick: drums	South African musician and composer Adam Glasser returns after a highly successful gig at Crookes in 2018 with a great band of leading British jazz musicians to play his trademark township jazz. A fluent and impressive jazz pianist, Adam has also established himself as one of Europe's leading jazz chromatic harmonica players. A virtuoso on the instrument his playing is eloquent, subtle and constantly inventive. His unique sound combines his South African roots with many years immersed in the UK jazz scene, working with SA legends such as Dudu Pukwana and Hugh Masekela and performing internationally with the likes of Sting, Joe Zawinul and the Eurythmics.
Friday 4 February at 20.00 Crookes Social Club	Julian Siegel Quartet Julian Siegel: saxes and bass clarinet Liam Noble: piano Oli Hayhurst: bass Gene Calderazzo: drums	Award winning saxophonist and composer Julian Siegel is one of the most in-demand jazz musicians throughout Europe. His performance as one of the soloists in Nikki Iles' orchestra at Crookes last October was a highlight of that gig and illustrated the quality of his playing. Julian also leads his own jazz orchestra and co-leads the innovative, eclectic quartet Partisans. This quartet features some of the most distinctive voices on the British jazz scene, notably the inventive pianist Liam Noble. Expect adventurous, yet lyrical and melodic contemporary jazz from a band that, having played together for many years, displays empathy, cohesion and creativity.
Friday 25 February at 20.00 Crookes Social Club	Mark Lockheart's 'Dreamers' Mark Lockheart: sax Elliot Galvin: keyboards Tom Herbert: bass guitar Dave Smith: drums	Mark Lockheart's new group, Dreamers, signals a new trajectory for the British saxophonist and composer through a new set of original compositions with this bold and unique sounding band. Stylistically free and slightly psychedelic in nature, the project is a step sideways and a step up for Mark who, as a founding member of Loose Tubes and Polar Bear, has often remained ahead of the curve. Expect urgent and exciting grooves and textures all cleverly crafted together within Lockheart's memorable tunes, with wide ranging influences from Ellington and Shorter to John Zorn, the Beatles and even Kraftwerk!
Friday 4 March at 20.00 Crookes Social Club	Martin Speake International Quartet Martin Speake: alto sax Hans Koller: piano Anders Mogensen: drums Anders Christensen: bass	Award winning saxophonist Martin Speake, one of our most fluent and creative musicians and composers, brings another quartet of top international jazz musicians to Sheffield. Featuring acclaimed pianist and arranger Hans Koller, perhaps best known for his ambitious work with large ensembles, but who is equally at home in a trio or quartet setting, this band is backed by the excellent Danish rhythm section of bassist Anders Christensen and drummer Anders Mogensen. Expect intelligent, searching modern jazz underpinned by lyricism and the subtlety of both the compositions and the improvised melodies.

<p>Friday 11 March at 20.00 Crookes Social Club</p>	<p>Emilia Mårtensson Quintet Emilia Mårtensson: vocals Matt Robinson: piano Adam Waldmann: sax Adriano Adewale: percussion Sam Lasserson: bass</p>	<p>Highly original vocalist Emilia Mårtensson, whose music crosses the borders between Scandinavian folk, jazz and art pop, brings her new band to Crookes after a great gig here in early 2020. The haunting, ethereal tones of her voice and the dark melancholy of her story telling has earned Emilia a well-deserved reputation as one of the most original vocalists on the UK jazz scene and Vocalist of the Year in the 2016 Parliamentary Jazz Awards. Her gentle, expressive voice and highly personal compositions are firmly rooted in the folklore and the countryside of her native southern Sweden, adding to the mystique and allure of a distinctive and truly original artist.</p>
<p>Thursday 24 March at 19.30 Firth Hall</p>	<p>Jason Rebello Trio Jason Rebello: piano Orlando Le Fleming: bass Troy Miller: drums</p>	<p>Jason Rebello is one of the most inventive pianists to emerge from the UK since he burst on to the scene in the early 90's. Jason has often worked with electronic keyboards in his own groups (as well as with Sting and Jeff Beck), but in 2016 he decided it was time to return to the instrument he loves and released his debut solo piano album "Held" which was rated Best Album in the 2016 British Jazz Awards. His trio gig at the Crucible was one of the highlights of our 2017 programme and we couldn't wait to bring him back with another brilliant trio.</p>
<p>Friday 1 April at 20.00 Crookes Social Club</p>	<p>Partikel Duncan Eagles: sax Max Luthert: bass Eric Ford: drums</p>	<p>Innovative sax-led trio Partikel are renowned for their exciting and adventurous contemporary jazz, an eclectic mix of sinewy elegance, spiky funk and languid ballads featuring saxophonist Duncan Eagles' beguiling melodies. After a string of acclaimed recordings and live performances, including a highly successful collaboration with a string quartet and another with guitar and electronics, the band are celebrating 10 years together with the release of their fifth album in Spring 2022. Expect a fascinating blend of accessible and engrossing music built around the colours and dynamics of Eagles' impressive sax, Luthert's powerful bass grooves and Eric Ford's dynamic drumming.</p>
<p>Friday 8 April at 20.00 Crookes Social Club</p>	<p>Tommaso Starace & Dave O'Higgins Quartet Tommaso Starace: alto sax Dave O'Higgins: tenor sax Alec Dankworth: bass Jacob Miazga: drums</p>	<p>Italian alto saxophonist Tommaso Starace, now based in London, joins forces with acclaimed British tenor player Dave O'Higgins. Working in tandem and supported by a fine rhythm section, their performance will include original compositions and skilful arrangements of jazz standards from the likes of Monk, Coltrane and Gillespie. Starace and O'Higgins are well matched and complement each other, while the interplay between them makes for a spirited dialogue and for each to stretch out and deliver thrilling individual solos. Expect joyful, contemporary jazz with inventive and fluent improvisation from this world class twin saxophone front line.</p>
<p>Friday 29 April At 20.00 Crookes Social Club</p>	<p>Liam Noble Trio Liam Noble: piano & keyboards Tom Herbert: electric bass Seb Rochford: drums</p>	<p>Liam Noble has earned a reputation as one of Britain's most versatile and inventive pianists, as a soloist, leader and sideman, combining knowledge of the tradition with a willingness to experiment. His most recent album, 'The Long Game', recorded with the iconic Polar Bear rhythm section, is a compelling mix of acoustic piano and electronics that has gained numerous 4 and 5 star reviews. An abstract yet vibrant set of compositions, both intricate and loose.</p>
<p>Friday 6 May at 20.00 Crookes Social Club</p>	<p>VEIN Trio + Stan Sulzmann Stan Sulzmann: sax Michael Arbenz: piano Thomas Lähns: bass Florian Arbenz: drums</p>	<p>Another fascinating collaboration as the dynamic and innovative Swiss piano trio VEIN link up with Stan Sulzmann, veteran of the British jazz scene and one of its most admired and respected musicians. This is the latest in a series of long-term partnerships VEIN have forged with star soloists. Their music is played with drive and superb interplay which, with Stan's wonderfully lyrical sound, produces a powerful, passionate quartet. Together they blend the complexity of European classical chamber music with the thrills and energy of jazz improvisation at its most sophisticated. "One of Europe's most exciting ensembles" - John Fordham, The Guardian.</p>
<p>Friday 13 May at 20.00 Crookes Social Club</p>	<p>John Law's 'Re-Creations' John Law: piano Sam Crockatt: sax James Agg: bass Alex Goodyear: drums</p>	<p>Acclaimed pianist John Law's 'Re-Creations' project is a quartet playing unique and imaginative reinterpretations of tunes from the worlds of jazz, pop and classical music. Featuring Parliamentary Jazz Award winner Sam Crockatt on saxophone, their three recorded albums are a blend of jazz classics, from the likes of Monk, Miles and Gershwin, alongside tunes from pop, rock and indie - Pink Floyd, Beatles, The Jam, Stevie Wonder and Radiohead, with the occasional classical piece. Expect a highly accessible eclectic mix of styles, distinctive arrangements and skilful, inventive soloing with John's own dazzling keyboard playing underpinning this harmonically adventurous project.</p>
<p>Friday 20 May at 20.00 Crookes Social Club</p>	<p>Mingus Profiles Sextet Chris Biscoe: alto sax & alto clarinet Henry Lowther: trumpet and, flugelhorn Tony Kofi: alto & tenor sax Kate Williams: piano Larry Bartley: bass Gary Willcox: drums</p>	<p>Chris Biscoe's Mingus Profiles sextet, a band inspired by the great Charles Mingus's small group music, features an all-star line-up. Originally formed in 1997, the band is now in its 25th year and looking forward to celebrating the centenary of Mingus's birth in 2022. Their music concentrates on his musical portraits of friends, lovers, political enemies, musicians and one cat! The material is taken from the Mingus songbook, but the treatment varies from number to number. Expect superb arrangements and dazzling playing, capturing Mingus's energy while giving the music a fresh twist. "Uplifting, exuberant, rousing yet consistently intelligent music: Mingus would undoubtedly have approved." - The Times</p>
<p>Friday 10 June at 20.00 Crookes Social Club</p>	<p>Olivier Le Goas and 'Reciprocity' feat. John Escreet Olivier Le Goas: drums Nir Felder: guitar John Escreet: piano Chris Tordini: bass</p>	<p>A special one-off gig by an all-star international band featuring a rare UK appearance by Doncaster-born pianist John Escreet. French drummer and bandleader Olivier Le Goas makes his Sheffield debut with a band of top New York-based musicians, showcasing the cascading piano playing of John Escreet, one of the most innovative musicians and composers working in jazz and improvised music, alongside rising star American guitarist Nir Felder, whose warm tone and fluid lines are a key component of their sound. The group has been compared to Pat Metheny's Unity Group and Olivier readily acknowledges the Metheny influence in the band's music.</p>